CATALOGUE

OF

WORKS OF ART

INCLUDING

A FINE COLLECTION OF PAPIER MÂCHÉ TRAYS

The Property of Dr. George Dickinson

ENGLISH AND CONTINENTAL FURNITURE

OF THE 16TH, 17TH AND 18TH CENTURIES

COMPRISING

The Property of the Misses Harper

ALSO

BRACKET, MANTEL AND LONGCASE CLOCKS

ORIENTAL RUGS AND CARPETS

INCLUDING

The Property of the Lady Joan Verney

The Property of the Rt. Hon. the Earl of Albemarle

AND

The Property of Thomas Pegram, Esq. (*decd.*)

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CATALOGUE

OF

WORKS OF ART, FURNITURE AND CLOCKS, ORIENTAL RUGS AND CARPETS

DAY OF SALE:

Friday, 3rd December, 1948

AT ELEVEN O'CLOCK PRECISELY

The Property of Dr. George Dickinson

3 *The Warren, Leamington*

A FINE COLLECTION OF PAPIER MÂCHÉ TRAYS

Many of the pieces are illustrated in the standard work on the subject by the owner of this Collection, "English Papier Mâché", and in articles in the "Connoisseur"

1 AN EARLY TRAY, *by Clay, King St. Covt. Garden,* of plain rectangular form with sloping edge, decorated round the rim in gold and bronze with stylised bouquets of flowers, the centre plain black, 28*in.*, *impressed mark*; and another by the same maker, with similar floral devices on a maroon ground, 26*in.* 2

2 A set of two Trays, of bracketed outline, the rim and well with sprays of fuchsias and pelargoniums in gold, the centre plain black, 31*in. and* 28*in.* 2

*** The pattern of these is illustrated in *"English Papier Mâché"*, by G. Dickinson, pl. VII, see also page 43.

3 A Birmingham Tray, *by Jennens and Bettridge,* decorated entirely in pearl inlay with a crest in the centre, the shaped rim with "C"-scrolls and leaves, 31*in.*, *impressed mark*; and another, painted with naturalistic flowers and bouquets of roses and convolvulus and with "C"-scrolls in applied pearl, 33*in.* 2

4 A circular lobed Tray, with a ribbon design round the rim in shell inlay, the centre semé with stars, 27*in.*, *Jennens and Bettridge impressed*; and an oblong straight-sided Tray, with a gilt crest in the centre, the rim with gilt lines, 30*in.*, *J. Bettridge, late Jennens and Bettridge impressed* 2

*** *The first illustrated in "English Papier Mâché"*, pl. XV, in the so-called mosaic style.

5 A Tray with "Gothic" rim, decorated with a peacock perched on a bough and a bouquet of naturalistic flowers on a bronze ground, the rim with feathery scrolls *32in.*

6 A LANDSCAPE TRAY, with a view of "Sorrento, Birthplace of Tasso 1435" with a bronzed leaf border of ogee outline, *32in., B. Walton & Co. impressed*

*** Illustrated in the "*Connoisseur*", October, 1929, p. 225, fig. 6.

7 A Tray of shaped outline with Imperial purple ground, the rim and edge of the well decorated in bright gold with pendent foliage and feathery scrolls, *31in. wide retailed by W. Bailey & Son, 71 Gracechurch Street, London*

*** Illustrated in the article quoted above, pl. VI.

8 A SET OF THREE LANDSCAPE TRAYS, decorated in bronze and pearl with a temple, bridge, domed buildings and a lake, the shaped borders with foliate scrolls *30½in., 25in. and 17in.*

9 A TRAY of "Gothic" outline, decorated *by Philip MacCallum*, with polychrome flowers and gilt tracery with a black ground, *32in.*; and another, with bronze tree peonies and pendent streamers on a black ground, *31in.*

*** Philip MacCallum worked for Jennens and Bettridge before he joined in business with Edward Hodson, see Dickinson, *op cit.*, pl. XXIII.

10 A SET OF TWO TRAYS, with shaped rim and green ground, decorated with fuchsias and gilt foliage, *26in. and 32in.*

11 AN EARLY TRAY, *by Henry Clay*, oval, with a flat rim and brass handles decorated all over in gilt and bronze with a conventionalised oriental landscape with pagodas, buildings, terraces and foliage, *30in., late 18th Century*

*** Illustrated in an article by Dickinson, "*Connoisseur*", October, 1929, p. 222 fig. 2.

12 AN UNUSUAL WINE TRAY, with two depressions for decanters, decorated with bunches of grapes in applied shell and gilding on a black ground, *28in. wide Jennens and Bettridge, London & Birmn. impressed*; and a Tray, with foliate scrolls and pendent tracery in green, gilding and shell work, *32in.*

13 A small oval Tea Tray, decorated *by Alfred Cooper*, with a bunch of flowers and fruit, the rim with a gilt guilloche pattern, *23½in.*; and a pair of small Trays with bronze flowering branches on a black ground, *15in.* (*the first illustrated by Dickinson, op. cit., pl. XXV*)

14 A larger Tea Tray, decorated with birds and foliage in gilt on a black ground with shaped rim, *31in., Jennens and Bettridge impreessed*

15 AN EARLY WOLVERHAMPTON TRAY, the broad shaped rim decorated with a gilt trellis pattern, the centre painted with a peacock and other exotic birds and a marble bowl of flowers, *32in.*

*** Illustrated in the "*Connoisseur*", October, 1929, p. 224, fig. 4.

16 A Tea Tray, the rich maroon ground decorated in the centre with semi-naturalistic flowers in colours, the rim with gilt pendent foliage and trellis diapers, 1*in.*

17 An interesting Tray, of "Gothic" outline, decorated in the centre with a Turk and companion in shell-work, kneeling on an ottoman beside an open window giving on to the Bosphorus, within red draped curtains and gilt feather scrolls, 28½*in.*

18 A Tray in Wolverhampton style, with a ruined abbey in gilt and bronze, the borders with dripping foliage, 30*in.*

19 A small oblong Tray, decorated in gilt and green on a black ground with bushes and birds, the rim with gilt lambrequins, 24*in.*; and a Wine Tray, with recesses for a pair of decanters decorated on a brilliant black ground with a pearl crest in the centre, the rim with a simple band, 28*in., impressed Jennens and Bettridge, Makers to the Queen, beneath a crown* (*for first cf. "English Papier Mâché", pl. XXVI*) 2

20 A FINE OVAL TRAY, with turn-over rim, decorated *by Haselar* in colours and gilding, with well-placed sprays of pelargoniums on a black ground, 31*in.*

*** Illustrated in colours by Dickinson *"English Papier Mâché", pl. XXII.*

21 A FINE SET OF TWO TRAYS, decorated *by Philip MacCallum*, with a growing cyclamen plant within a gilt foliate border, 31*in. by* 25*in., Jennens and Bettridge impressed under a crown* 2

*** One of the set is illustrated in *"English Papier Mâché", pl. X*; and the *Connoisseur"*, vol. LXXII, pl. 81, fig. VIII.

22 A Chinoiserie Tray, decorated, *perhaps by Joseph Booth*, in bronze and shell work with a panel depicting rush-cutters in the centre, flanked by six floral panels on a black ground, covered with a leaf diaper, 29*in.* (*illustrated in the "Connoisseur", October*, 1929, p. 229, *no.* 8)

23 Another, decorated in similar technique with a Chinese building in a landscape and with floral panels on a similar ground, 31*in. wide, Jennens and Bettridge Birmn. and London, beneath a crown impressed*

24 A SET OF TWO FIGURE-PAINTED TRAYS, of oblong form and straight-sided, painted in the centre with the Prodigal Son as a Cardinal in scarlet robes being received by a bearded elder in green robes and with attendant figures in Renaissance costume, 30*in. and* 24*in., Jennens and Bettridge makers to the Queen and a crown impressed* 2

25 An oblong Tray, decorated on a gilt and bronze ground with rows of Chinese figures and buildings, 26*in.*; and a small Tray, with shaped rim with bronze birds and foliate scrolls, 17*in., B. Walton & Co., impressed* 2

26 AN EARLY TRAY of simple oblong form, with straight sides decorated all-over with large gilt peonies and rock ornament, on a black ground, 30½*in., Clay, King St., Covt. Garden, impressed*

*** Illustrated in *"English Papier Mâché"*, pl. III and in an article in the *Connoisseur"*, vol. 72, p. 74, fig. 1.

27 A SET OF TWO GREEN TRAYS, of shaped outline, decorated with a bouquet of polychrome flowers in the centre, sprays and scrolls on the rim, 31*in. and* 25*in.* 2

28 A TEA TRAY, *by Clay*, the shaped rim, finely decorated in gilt and bronze with flowers, foliage and weeping fronds on a brilliantly varnished black ground, 30½*in.*, *Clay, King St. Covt. Garden impressed* ; and a small Tray, by the same maker, with flowers on a maroon ground, 16*in.*, *impressed mark*

29 A Landscape Tray, with a view of Soracte, Italy, within a scroll cartouche, the ogee rim with foliate scrolls, 30½*in.* ; and a smaller oblong Tray, the well with oriental landscapes in gold and bronze, the everted rim with " Brown's " border of floral garlands, 25*in.* 2

*** The first is illustrated in the " *Connoisseur* ", October, 1929, article quoted above, p. 224, no. 5 ; and the second in " *English Papier Mâché* ", pl. 25, no. 2.

30 An oblong Tea Tray, *by Clay, King St. Covt. Garden*, with a bronze and gilt all-over design of plants and butterflies on a black ground, 28*in.*, *impressed mark* ; and another of similar form with semi-oriental flowers on a similar ground, 27*in.* 2

31 A pair of Paper Racks, with drawers under, decorated with river and sea-scapes on a black ground, 9*in.* ; and a large Vase, *by Jennens and Bettridge*, oviform with trumpet mouth, decorated with peacocks, buildings and flowers on a bronze ground, 20½*in. high, impressed mark* 3

32 A floral Tray of Ogee outline, decorated with coloured sprays of flowers on a black ground, 30*in.* ; another of similar form with a ewer of flowers and butterflies on a black ground, 31½*in.* 2

33 AN OBLONG TRAY, of good quality, decorated with butterflies, flowers and foliage in gilt, red and green on a brown ground, 30½*in.* ; and a smaller oval Tray, with a black ground decorated with gilt leaves and pelagoniums in colours, 24*in.* 2

34 An oblong Tray, with a flat everted rim amusingly decorated with groups of Chinese figures at play in gilt and bronze on a black ground, 30½*in.* ; and another of similar form with parrots and flowers in the centre, the rim with a gilt pomegranate design, 30*in.* (*see Dickinson, op. cit., pl. XVIII*) 2

35 Another with a plain black centre and a border of rustic subjects in coloured bronzes, the rim with a gilt leaf design, 32*in.*

36 A RARE SET OF FOUR TRAYS and a Bread Basket, decorated all-over with gilt oriental flowers and butterflies, 14½*in. to* 31*in.*, *Jennens and Bettridge and a crown impressed* 5

*** See an article by G. B. Hughes, " *Lacquer Trays* ", in *Old Furniture*, October, 1928, p. 111.

FURNITURE

37 A pair of high-back Chairs, the splats decorated *by Alsager* in bronze and shell-work with chinoiseries ; another of similar type, with a spray of flowers ; and two smaller Chairs ; all with loose squab seats (*for first see Dickinson, pl. XI*) 10

38 A spoon-back Chair, decorated either *by MacCallum and Hodson, or Alsager and Neville*, with a bouquet of flowers and scrolling foliage in mother-o'-pearl, bronze and colours ; another of similar type, decorated with mother-o'-pearl and gilt ; both with loose squab seats ; and a small Occasional Table, similarly decorated, on a baluster support, 17*in. wide* (*for first see " English Papier Mâché ", frontispiece*) 5

39 A kneehole Dressing Table, decorated with mother-o'-pearl and gilt flowers, ted with small drawers and raised on cabriole legs, 3*ft. wide*; and a small spoon- ck Chair, with pierced splat and similar decoration, with loose squab seat (*for first Dickinson, op. cit. pl. XIV*) 3

40 Three papier maché Tables, decorated with flowers in gilt and mother-o'- arl inlay, two inlaid with chess boards, 24*in. and* 22*in.* 3

41 A circular Occasional Table, finely inlaid with a view of Melrose Abbey in other-o'-pearl and gilt, on a fluted baluster support and quadruple legs, 26*in. diam.*; d a larger tripod Table, the top and scalloped border decorated with sprays of wers in stained mother-o'-pearl, 36*in. wide* 2

*** The former is illustrated in "*English Papier Mâché*", pl. XII, and in the *Connoisseur*", vol. LXXII, pl. 11.

42 A circular Table, the top with a fine panel of papier mâché painted with a ew of Cologne Cathedral within a border of flowers and scrolling, on a mahogany me with tapering legs, 3*ft.* 8*in. diam.*

Various Properties

WORKS OF ART

43 A papier mâché Tray of good quality, decorated with passion flowers and nvolvulus in colours on a black ground, 31*in.*; and another, oblong, with a gilt ral border and a black ground, 30*in.* 2

44 A SET OF THREE PAPIER MÂCHÉ TRAYS, the shaped rims with gilt and coloured wers and foliage on a maroon ground, 16½*in.*, 24½*in. and* 31*in.* 3

45 Glass Pictures. An unusual convex Glass Picture, depicting a man and ild crossing a bridge above a waterfall and confronted by soldiers, set in an ebonised ctangular frame, 10*in.*; and a set of four others, two with birds, one with a giraffe, d another with a panther, the background painted on metal with suitable landscapes, *in.* 5

46 A 17th Century gilt-bronze Figure of a kneeling Youth, with outstretched nds, his hair long, wearing a brocaded vestment, 4¾*in.*

46 AN ITALIAN COPPER-GILT PORTRAIT RELIEF of Pope Clement XI (1700-21), *Giuseppe Garofoli, signed*, head and shoulders within a draped oval medallion, rtti and coat-of-arms below, bordered by laurel garlands, the frame with gilt woven pliques, 9½*in. wide by* 10½*in. high early* 18*th Century*

48 A pair of Empire silver Cassolettes, the oviform bodies decorated with abesques and scrolls in filigree-work and with husks in relief, pendent from double m's head handles, on square tiered bases with bud supports, domed filigree covers, *in.* 4

49 A pair of well-chiselled ormolu Wall Brackets of Adam style, each of two anches surmounted by garlanded urns, 16*in. high* 2

50 A set of four gilt Wall Brackets of Adam style, each with sprays of wheat- rs and husk garlands and with two candle branches (*wired for electricity*), 2*ft. high* 4

The Property of the Misses Harper

3 Grosvenor Place, Bath

[From the Collection formed by the late Dr. J. M. Harper]

FURNITURE, Etc.

51 A pair of mahogany Firecreens with Regency silk banners, painted *aft Adam Buck*, 4*ft.* 6*in. high* ; a small Sheraton Tea Caddy ; and two Georgian mahogan circular Trays

52 A Georgian mahogany Side Table, the rectangular top and the shaped friez carved with paterae, on cabriole legs, 3*ft.* 9*in. wide* ; a mahogany tripod Table, wit spider legs, 1*ft.* 5*in. wide* ; a mahogany Pole Screen, with an oval panel of painte velvet, 3*ft.* 11*in. high* ; a carved-wood and gilt Eagle, with wings displayed, 13*in.* and a small gilt Mirror

53 A William IV rosewood Teapoy, containing four caddies and two glass suga bowls, 17*in. wide* ; a small mahogany Table, with glazed top, 20*in. wide* ; and a sma Miniature Case of oval form, 18*in. wide*

54 A late Georgian mahogany Toilet Table, with kneehole front and thre drawers, 3*ft.* 6*in.* ; and two mahogany Table Display Cabinets, *one* 2*ft.* 9*in. wid the other* 4*ft. wide*

55 A mahogany Pembroke Table, the flaps with rounded corners and inlai with narrow box wood lines, 2*ft.* 7*in. wide*

56 A George II mahogany Toilet Table, of large size, the kneehole front fitte with three drawers and supported on cabriole legs with pointed feet, 3*ft.* 6*in. wide*

57 Another, of similar form, the kneehole front with one long and two shor drawers, raised on cabriole legs, 3*ft.* 4*in. wide*

58 An early Georgian small Side Table, the top with re-entrant corners, fitte with a frieze drawer, 2*ft.* 2*in. wide* ; and a late Georgian mahogany Dressing Table fitted with four drawers, 3*ft. wide*

59 An early Georgian walnut small Toilet Table, with quarter-veneered to and straight front, fitted with four small drawers, 2*ft.* 4*in. wide*

60 A Queen Anne Wing Chair, with shaped sides and scrolled arms, the fron walnut legs of cabriole form, carved with shells (*faulty*) ; and a Stuart walnut high back Chair, with pierced scroll cresting

61 An early Georgian mahogany Side Table, of semi-circular form, with broad frieze and cabriole legs, 2*ft.* 11*in. wide* (*evidently originally a card table*) ; and a George III mahogany Side Table of small size, the legs with pierced bracket supports 3*ft.* 2*in. wide*

62 A Sheraton mahogany Card Table of semi-circular form, the frieze inlaid with shells, 3*ft. wide* ; another of similar form, 2*ft.* 11*in. wide* ; and a semi-circular Side Table, 2*ft.* 11*in. wide*

63 A Sheraton semi-circular Tea or Card Table, with folding polished top, *ft. 10in. wide* ; and another, lined with green baize, of similar form, *3ft. wide* 2

64 A George III mahogany Card or Tea Table, of rectangular form, the folding op edged with a carved foliate moulding and supported on cabriole legs carved at the nees with foliage and terminating in claw-and-ball feet, *2ft. 10in. wide*

65 A Georgian Child's mahogany High Chair, with pierced splat and separate and ; and a long low Stool, of Louis XV style, with a needlework cover, *4ft. wide* 2

66 A George III mahogany circular Dumb Waiter, of three tiers with fluted naft and cabriole legs, carved with foliage and paw feet, *3ft. 4in. high*

67 A Regency convex Mirror, the circular gilt frame with ball decoration, rmounted by seahorses and an eagle displayed, *37in. high*

68 Another, of larger size, with ball decoration and surmounted by an eagle resting, *49in. high*

69 A small Regency convex Mirror, with two scrolled candle branches sur-nounted by an eagle cresting, *29in. high*

70 NINE EARLY GEORGIAN WALNUT CHAIRS, all with solid vase-shaped splats nd hooped uprights, stuffed seats, broad seat-rails and slender cabriole legs 9

71 ANOTHER SIX CHAIRS, almost identical 6

72 A Nest of four William IV rosewood Coffee Tables of well-figured wood, n slender turned supports, *1ft. 8in. to 1ft. 2in. wide* 4

73 A George II mahogany Card Table, with folding top and the deep frieze itted with a drawer, on cabriole legs, *2ft. 7in. wide*

74 A George III mahogany tripod Table, with plain circular top, the stand with he legs carved with foliage and with claw-and-egg feet, *2ft. 8in. diam.*

75 Three Hepplewhite mahogany Chairs, two with the backs carved with the Prince of Wales' feathers, and the other of shield-back form with carved and pierced splat, all with green velvet seats 3

76 A Hepplewhite shield-back Elbow Chair, the back with carved husk decoration and pierced splat, the seat covered in green velvet ; and a mahogany Elbow Chair, the splat pierced with open flutes, the seat covered in green fabric 2

77 A Chippendale ladder-back Elbow Chair, with serpentine cross-rails, pierced with quatrefoils ; and an earlier single Chair with pierced vase-shaped splat 2

78 A Hepplewhite Elbow Chair in the French taste, with cartouche-shaped back and slender cabriole legs, carved with rosettes, the back and seat covered in green and fawn damask

79 A Georgian mahogany Wing Armchair, supported on bold cabriole leg carved with foliage terminating in claw-and-ball feet

80 A Regency Bergère Chair of unusual form, supported on scimitar legs back and front and covered in buttoned red leather.

81 A Georgian mahogany Settee, with stuffed seat, arms and back, covered in floral corded silk, on tapering legs, 6*ft.* 2*in. wide*

82 A GEORGIAN MAHOGANY BOOKCASE OR DISPLAY CABINET, in mahogany the upper part with adjustable shelves enclosed by a pair of glazed doors and sur mounted by a simple cornice, the projecting lower part enclosed by panelled doors 5*ft. wide by* 7*ft. high*

83 A smaller mahogany Display Cabinet, in two parts, both enclosed by glazed doors divided by shaped glazing bars, fitted with a pull-out slide, 6*ft.* 4*in. high by* 3*ft.* 5*in. wide*

84 A GEORGE III SECRETAIRE-CHEST, of well-figured mahogany, the pull-out writing drawer lined with satinwood and enclosed by a fall front, with tray shelves under enclosed by a pair of doors with sunk oval panels, 3*ft.* 9*in. wide*

85 A MAHOGANY DISPLAY CABINET, on stand, enclosed by glazed doors and surmounted by a swan-neck pediment, the stand decorated with carving and containing four drawers, raised on cabriole legs, 3*ft.* 10*in. wide by* 7*ft.* 7*in. high*

86 A GEORGIAN MAHOGANY BUREAU BOOKCASE, the upper part enclosed by glazed doors divided by diamond-shaped panels, the lower part fitted with drawers and pigeon-holes enclosed by a sloping front, with two short and three long drawers under, 3*ft.* 3*in. wide by* 7*ft. high*

Various Properties

87 A pair of Italian silver-gilt Torchères, carved with foliage and pendants, 4*ft.* 6*in. high* (*each wired for electricity and with silk shades*)

88 A walnut Elbow Chair of simple form, the back and seat covered in old floral needlework and the arms supported on scrolls, 17*th Century*

89 A Flemish Shelf Cupboard, enclosed by four small doors carved with rosettes and foliage, 4*ft.* 4*in. wide* ; and an oak Bible Box, carved with conventional foliate motives, 27*in. wide* 2

90 A SPANISH VAGUENO, containing various small drawers decorated with bone and gilt, enclosed by a fall-front mounted with pierced hinges and lockplate, on a stand with arcaded support, 3*ft,* 5*in. wide,* 16*th Century*

91 A Florentine gilt Tabernacle Frame, of 15th Century style, the mouldings carved with foliage and the frieze painted with shields, 3*ft.* 11*in. wide, sight dimensions* 31*in. high by* 20*in.*

92 A Louis XVI Chaise Longue, in three parts, the carved wood frame filled with canework, the back of rounded form ; with three loose cushions covered in damask, 6*ft.* 2*in. long* 6

93 A GEORGIAN MAHOGANY BUREAU, the interior fitted with small drawers a cupboard, enclosed by a tambour slide, with four drawers under, *3ft. 5in. wide*

94 A Hepplewhite painted Elbow Chair, with shield-shaped back and swept is, decorated with flowers

95 A French Table Mirror, the bevelled plate contained in a gilt-metal frame, raved with arabesques, *24in. high*

96 A Venetian Wall Mirror, of octagonal form, within engraved chamfered ders and a scrolled mirror cresting, *3ft. 4in. high*

97 A SET OF FOUR WALNUT CHAIRS, with solid vase-shaped backs, saddle-ped seats and cabriole legs ; carved with shells and the seat-rails centred with tesque masks, *Continental, early 18th Century*

CLOCKS

98 A SATINWOOD BRACKET CLOCK, with circular enamel dial, with engraved kplate, and the case with gilt-metal grilles and broken arch top, *15in. high*

*** The movement appears to have been fitted into a case of later date.

99 A CHIMING BRACKET CLOCK, with arched gilt dial, silvered hour ring, ulator dial, chime-silent dial and selector dial, the ebonized case with gilt-metal ials and brass basket top, *25in.*

100 A 17th Century Dutch painted Bracket Clock, with striking train, the dial inted with a landscape and the bracket with arched gilt hood, *26in. high*

101 A LOUIS XV ORMOLU CLOCK, *by Chas. Baltazar of Paris*, the barrell-shaped se surmounted by a military trophy and supported on the back of an elephant with sed head and trunk, the plinth of rocaille form ; the back plate inscribed with the aker's name, *14in. high*

102 A Swedish Wall Clock of hexagonal shape, the ebonized case inlaid with lass, tortoiseshell and mother-o'-pearl, enclosing a circular marble dial with hour merals, *20in. high, 19th Century*

103 A LOUIS XVI SMALL MANTEL CLOCK, *by Perache of Paris*, with circular amel dial flanked by the seated figure of Cleopatra, holding a mirror and with the p twined round her left arm, *11in. wide*

104 A French Empire ormolu Mantel Clock, *by Breguet à Paris*, in the form of a man, perhaps intended to be Cleopatra, holding a portrait medallion, with circular amelled dial, *15in. high*

105 A LOUIS XV BRONZE MANTEL CLOCK, the circular enamel dial inscribed *rulfer à Paris* ; the case of elaborate rococo form mounted with the figures of ermen, with tridents and conch shells, *2ft. 7in. high*

106 A Louis Philippe Musical Mantel Clock, in ebonized wood case, with molu enrichments, the circular dial supported by four columns and the musical ox contained in the plinth, *26in. high*

107 A SMALL BRACKET CLOCK, BY GEORGE LINDSAY, the 5in. wide gilt d with miniature calendar and pendulum apertures enclosed by rococo spandrels a with a plaque inscribed *"Geo. Lindsay sevt. to the Prince of Wales"*; the moveme with crown escapement, pull-repeat, bob pendulum and engraved backplate, t ebonized case mounted with bosses and with an inverted bell top, 14½*in. high*

*** George Lindsay (or Lindesey) was watchmaker to George III and Britt illustrates a clock similarly inscribed (fig. 728).

108 A CHIMING BRACKET CLOCK, *by King of Canterbury*, with arched silver dial and gilt scrolled spandrels, the movement chiming on eight bells; the case w ormolu enrichments, and with broken arch top, 26*in. high*

109 AN ATTRACTIVE BRACKET CLOCK, *by Robt. Costa of Newbury*, with arch brass dial and a silvered hour ring, enclosing calendar aperture, enclosed by arabesq and cherub spandrels, the movement with crown escapement, bob pendulum and well-engraved backplate; the case decorated with gilt chinoiseries on greeny-bl japanned ground, 17*in.*

110 A BRACKET CLOCK, *by Robt. Hynam of London*, the arched dial with silver hour ring, strike-silent dial and second hand, and calendar and pendulum apertur the movement with pull-repeat striking on six bells and an engraved backplate i scribed with the maker's name; in ebonized case with gilt-metal grilles and moulding 21*in. high*

*** Robert Hynam left London in the mid-18th Century to work in Russi an example of his work was in the Czar's Collection at the Winter Palace, S Petersburg.

111 AN EARLY BRACKET CLOCK, *by Simon de Charme of London*, with squa brass dial enclosing calendar aperture and with outer well-chiselled cherub-he spandrels; the movement with pull-repeat on three bells and a finely engraved bac plate, in plain ebonized case with inverted bell top, 16*in. high*

*** Simon de Charme came to this country after the revocation of the Edi of Nantes and was admitted as a brother of the Clockmakers' Company in 1691.

112 AN EARLY BRACKET CLOCK, *by John Miller of London*, the square gil metal dial with silvered hour ring, pendulum aperture and cherub-head spandrel the movement with crown escapement and the engraved backplate inscribe *"Johannes Miller, Londini fecit"*, in an ebonized case with inverted bell top, 14*in. hig*

*** John Miller was Free of the Clockmakers' Company in 1674.

113 A mahogany Longcase Clock, *by William Monk*, with arched dial enclosin a calendar aperture and with gilt arabesque spandrels, the hood with a domed ped ment, 3*ft. high*

114 A MAHOGANY LONGCASE CLOCK, *by Isaac Hewlett of Bristol*, the arched dia with silvered hour ring, calendar aperture, second hand and painted revolving lunett the case with a swan-neck pediment and a well-figured door, 7*ft.* 8*in. high*

115 A Bracket Clock, in ebonized case with arched gilt-metal dial and circula enamelled face, with engraved backplate, 18*in. high*

116 A lacquer Longcase Clock, the arched painted dial surmounted by revolving lunette, the case decorated with gilt chinoiseries within diaper and flora borders on a black ground, 7*ft.* 9*in. high*

117 A pine Longcase Clock, *by Charles Lorones of Pallmall, London*, the square ss dial with calend ar aperture and cherub-head spandrels, the case with barley-st pilasters, pierced fret frieze and the waist with a glazed pendulum aperture, 7*in. high*

The Property of the Lady Joan Verney

ORIENTAL RUGS AND CARPETS

118 A Kazak Runner, woven with a row of five medallions in green and wine, a black field enclosed by a green, orange and ivory border, 13*ft.* 7*in.* *by* 3*ft.* 8*in.*

119 A Shirvan small Rug, woven with diagonal rows of small medallions in ernate tones of blue, red and ivory enclosed by an ivory border of geometric dallions, 3*ft.* 5*in.* *by* 3*ft.* 2*in.*; and a Soumac Rug, woven in typical style in tomato-l and gold, 4*ft.* 2*in.* *by* 2*ft.* 11*in.* 2

120 Two Bokhara Tent Bag Strips, woven with lozenge medallions on a wine ld, within ivory and wine borders and end-pieces, 3*ft.* 8*in.* *by* 2*ft.* 4*in.* 2

121 A SHIRVAN RUG, finely knotted, woven with a close scroll and geometric sign within a star border above two barber's pole borders and a wider medallion rder, blue and ivory border, 4*ft.* 9*in.* *by* 4*ft.* 1*in.*

122 ANOTHER of very similar type, but woven on an ivory field, 5*ft.* 5*in.* *by* t. 4*in.*

123 A Kirman Rug, woven with a vase and flowering tree pattern in soft tones blue and rose on an ivory field enclosed by a blue floral border, 6*ft.* 11*in.* *by* 4*ft.* 4*in.*

124 A Turcoman Rug, woven with two rows of lozenge medallions intersected blue lines on a wine field enclosed by two narrow borders, 6*ft.* 5*in.* *by* 3*ft.* 9*in.*

125 A Yomud Rug, woven with four panels of stylised foliage on a wine d ivory field enclosed by medallion borders and wider end-pieces, 5*ft.* 11*in.* *by* 5*ft.* 1*in*

126 A TURCOMAN RUG, woven with three rows of regular medallions inter-cted by lines on a wine field and enclosed by a medallion border and diamond d-pieces, 7*ft.* 9*in.* *by* 4*ft.* 11*in.*

Various Properties

127 A PAIR OF GOOD KASHAN RUGS, woven with a close floral and foliate pattern n a dark blue field within lotus and scrolling foliate borders and various narrower orders, 6*ft.* 6*in.* *by* 4*ft.* 4*in.*

128 AUBUSSON. A small Carpet, woven in colourful tones with a bouquet of owers on a pale blue ground, enclosed by scrolling leafage and the outer border with oral sprays, 6*ft.* 6*in.* *by* 6*ft.* 3*in.*

129 A Persian Carpet, woven with a close floral and foliate pattern, in tones of blue and rose on a dark blue field, enclosed by a warm rose border wo with flower-heads, 13*ft.* 3*in.* *by* 8*ft.* 3*in.*

130 A TABRIZ RUG, woven with a green and ivory floral and foliate pattern a wine field, within a pale green flower-head border, 6*ft.* 8*in.* *by* 3*ft* 9*in.*

131 A Tekke Turcoman Rug, woven with a dark blue and ivory conventio pattern on a deep wine field within a fawn and red checker border, 6*ft.* 10*in.* 4*ft.* 6*in.*

132 A FINELY KNOTTED KASHAN RUG, woven with a shaped medallion a floral sprays on a red field, within ivory spandrels and dark blue floral bord 7*ft.* 2*in.* *by* 4*ft.* 6*in.*

133 ANOTHER, woven with a shaped medallion and a close floral and foli pattern on a dark blue field, dark blue, red and gold predominating, 6*ft.* 7*in.* *by* 4*ft.* 4

134 A TEHERAN RUG, woven in Kashan style, with a wine and blue medalli on an ivory field, woven with sprays of scrolling foliage and enclosed by spandrels a borders of flowers and foliage, 7*ft.* 1*in.* *by* 4*ft.* 3*in.*

135 A GOOD TABRIZ CARPET, woven with a close floral and foliate pattern soft tones on a dark blue field, centred with an ivory medallion and enclosed by r spandrels, within an ivory border and conventional lotus flowers and three narr borders, 9*ft.* 9*in.* *by* 7*ft.*

136 A MESHED CARPET, woven in warm tones of wine, blue, gold and gree with flowering branches, foliage and scrolling within a wide lotus border and sev narrow carnation and other borders, 14*ft.* 1*in.* *by* 10*ft.* 3*in.*

137 A LARGE AFGHAN CARPET, woven with three rows of felpha motives dark blue on a wine field, enclosed by a border of hooked chevrons, 14*ft.* 7*in.* 8*ft.* 6*in.*

138 AN ATTRACTIVE SMALL CHINESE CARPET, the plain blue field woven wi a design of scrolling tendrils in a paler tone, within a shaped ivory floral border ar an outer plain border, 9*ft.* 10*in.* *by* 8*ft.* 4*in.*

139 A CHINESE CARPET, woven with magnolia sprays on a circular bl medallion with green spandrels and an outer ivory border, 8*ft.* 9*in.* *by* 8*ft.* 10*in.*

140 A GOOD GOREVAN CARPET, the red field woven with a conventional patter of regular flowering branches in ivory, pale blue and green, within a dark blue borde 24*ft.* 5*in.* *by* 14*ft.* 4*in.*

141 A CHINESE CARPET, the cream field woven with medallions, the spray and vases in tones of blue enclosed by a plain fret border and an outer apricot scrolle border, 9*ft.* 9*in.* *by* 8*ft.* 2*in.*

142 A LARGER CHINESE CARPET, woven with vases and magnolia sprays on a ain gold field, enclosed by a border in two shades of blue with magnolia flowers and liage in relief, 14*ft.* 7*in.* *by* 12*ft.* 4*in.*

143 A PERSIAN CARPET, woven with stylised lotus flowers, foliage and scrolling tones of gold and wine, on a plain blue field enclosed by an ivory floral border and vo narrower carnation borders, 17*ft.* 1*in.* *by* 12*ft.* 1*in.*

144 A Chinese plain cream Carpet, edged with fringe, 11*ft.* 9*in.* *by* 9*ft.*

145 A CHINESE GOLDEN CARPET, the plain field woven with a pattern of magolia flowers and foliage in green, brown, red and blue, within a broad border and two ıter cloud-band and scroll borders, 11*ft.* 8*in.* *by* 9*ft.* 2*in.*

The Property of the Rt. Hon. the Earl of Albemarle

Quidenham Hall, Norwich

146 A VERY LARGE DONEGAL CARPET, woven with a regular pattern of stylised ɔses and cruciform medallions in gilt and pink on a rust field, within two black and ale green borders and a wide pink floral and scroll border, 32*ft.* 11*in.* *by* 18*ft.* 4*in.*

The Property of Thomas Pegram, Esq. (*decd.*)

[SOLD BY ORDER OF LLOYDS BANK, LTD., THE EXECUTORS]

147 A small Turcoman Rug, of pale colour, woven with lozenge-shaped medalons intersected by blue lines on a pink field, enclosed by various narrow borders and nd-pieces, 4*ft.* *by* 3*ft.* 6*in.*

148 A Kashan Prayer Rug, the niche woven with double columns, a vase of owers, two trees, animals and birds, enclosed by a wide border and two narrower orders, rose and grey predominating, 6*ft.* 7*in.* *by* 4*ft.*

149 A CABISTAN RUNNER, woven with hooked medallions in ivory, rose, green nd gold on a dark blue field within a brown border and two narrower ivory floral orders, 14*ft.* 3*in.* *by* 3*ft.* 3*in.*

150 A pair of Hamadan Runners, woven with a bold cone pattern in rose on a ark blue field enclosed by gold borders (*worn*), 14*ft.* 2*in.* *by* 2*ft.* 9*in.* 2

151 A Kazak Runner, woven with a row of hooked and stepped medallions ithin a crab border and two narrower floral borders, blue, rose and ivory predominatng, 16*ft.* 1*in.* *by* 2*ft.* 11*in.* 2

152 A PAIR OF KAZAK RUNNERS, of almost identical pattern but of slightly ghter tones, 17*ft.* 4*in.* *by* 3*ft.*

153 A KARABAGH OBLONG CARPET, woven with bold medallions within a border f stylised foliage, in brown, ivory and purple, 18*ft.* 4*in.* *by* 6*ft.* 6*in.*

154 AN ORIENTAL CARPET, woven with an ivory floral medallion on a plai olive-green field, within various pink and ivory borders and a wide olive-green borde 16*ft.* 1*in.* *by* 12*ft.* 11*in.*

155 A HEREKE SILK PRAYER RUG, woven in tones of elephant grey and pink the shaped mihrab woven with flowers and foliage, the spandrels woven with vase and birds, enclosed by a border of similar motives and inscription, 5*ft.* 3*in.* *by* 3*ft.* 6*in*

156 A LARGER HEREKE SILK RUG, finely knotted, woven in tones of wine, gree and gold, the mihrab with entwined flowering branches, lotus flowers and a pseud inscription within green spandrels, within outer golden, floral and inscription borders 6*ft.* 6*in.* *by* 4*ft.* 3*in.*

157 ANOTHER SILK RUG, woven in tones of dark blue, mauve and ivory and designed with a bold lotus pattern on a field woven with small flowers enclosed by a blue pseudo inscription border and two narrower flower-head borders, 6*ft.* 9*in.* by 4*ft.* 4*in.*

158 A PERSIAN SILK HUNTING CARPET, finely knotted, woven with a centre flame-coloured medallion and various birds, animals and floral sprays in tones o pink, blue, gold and green on a plain blue field, within a wide wine lotus border and two narrower borders, 14*ft.* 3*in.* *by* 9*ft.* 11*in.*

159 A GOOD KIRMAN CARPET, woven with an attractive pattern of medallions of flowers and foliage, within a colourful tree and carnation border and six narrowe borders, blue, ivory and red predominating, 17*ft.* 3*in.* *by* 11*ft.* 4*in.*

M. M. A.
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END OF SALE

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SOTHEBY & Co.'s

SALE OF

WORKS OF ART, FURNITURE AND CLOCKS, ORIENTAL RUGS AND CARPETS

3rd December, 1948

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Street, J.	3	0	0
2	Street, J.	3	0	0
3	Andrade	2	0	0
4	Heal	2	10	0
5	Jenks, Mrs.	8	0	0
6	Goode, T., & Co.	9	0	0
7	Davis, Cecil	6	10	0
8	Delomosne	22	0	0
9	Bachrach	6	0	0
10	Delomosne	10	0	0
11	Gribble, Maj.	7	0	0
12	Bachrach	8	0	0
13	Street, J.	7	0	0
14	Willats	7	0	0
15	Willats	11	0	0
16	Davis, Cecil	9	10	0
17	Delomosne	6	10	0
18	Delomosne	5	0	0
19	Jones, Mrs. B.	6	0	0
20	Jenks, Mrs.	7	0	0
21	Davis, Cecil	14	0	0
22	Street, J.	4	0	0
23	Momand	5	0	0
24	Davis, Cecil	13	0	0
25	Thomas	4	10	0
26	Jones, Mrs. B.	3	0	0
27	Street, J.	9	0	0
28	Gribble, Maj.	6	0	0
29	Willats	8	0	0
30	Bachrach	6	0	0
31	Andrade	4	0	0
32	Street, J.	7	0	0
33	Jenks, Mrs.	11	0	0
34	Andrade	9	0	0
35	James	5	0	0
36	Davis, Cecil	30	0	0
37	Jenks, Mrs.	9	0	0
38	Heal	8	0	0
39	Heal	22	0	0
40	Dalton, Mrs.	10	0	0
41	Heal	8	0	0
42	Gribble, Maj.	14	0	0
43	Andrade	10	0	0
44	Delomosne	17	0	0
45	Boswell & Ward	30	0	0
46	Andrews	9	0	0
47	Passed			
48	Emerton	10	0	0
49	Yecman	14	0	0
50	Cohen, A. J.	7	0	0
51	Heal	9	0	0
52	Jackson	9	0	0
53	West, Mrs.	4	0	0
54	Heal	12	0	0
55	Boswell & Ward	13	0	0
56	Presney	19	0	0
57	Carter, P. C.	20	0	0
58	Heal	18	0	0
59	Seligman, J.	22	0	0
60	Heal	14	0	0
61	Street, J.	16	0	0
62	West, Mrs.	18	0	0
63	Boswell & Ward	22	0	0
64	Street, J.	18	0	0
65	Heal	5	0	0
66	Boswell & Ward	16	0	0
67	Ashton	22	0	0
68	Ashton	24	0	0
69	Cohen, A. J.	48	0	0
70	Willats	52	0	0
71	Heal	36	0	0
72	Varger	18	0	0
73	Street, J.	20	0	0
74	West, Mrs.	16	0	0
75	Sapirstein	22	0	0
76	Street, J.	22	0	0
77	Street, J.	14	0	0
78	Heal	20	0	0
79	Carter, P. C.	12	0	0
80	Ashton	26	0	0
81	Dougal	18	0	0
82	Lane	62	0	0

Lot		£	s.	d.
83	Heal	40	0	0
84	Willat	36	0	0
85	Meade	17	0	0
86	Lane	72	0	0
87	Arthur & Purkiss	22	0	0
88	Passed			
89	Passed			
90	Andrews	14	0	0
91	Gribble, Maj. ..	5	0	0
92	Jackson	22	0	0
93	Webb, I.	34	0	0
94	John, C.	8	0	0
95	Patch	13	0	0
96	Lippitch	24	0	0
97	Meade	60	0	0
98	Webster	46	0	0
99	Andrews	20	0	0
100	Meade	15	0	0
101	Emerton	10	0	0
102	Emerton	4	0	0
103	Passed			
104	Bell, G.	20	0	0
105	Andrews	14	0	0
106	Vokes	16	0	0
107	Webster	65	0	0
108	Batsford	14	0	0
109	Webster	58	0	0
110	Vokes	40	0	0
111	Bell, G.	42	0	0
112	Bell, G.	78	0	0
113	Webster	30	0	0
114	Meade	38	0	0
115	Alcock	14	0	0
116	Passed			
117	Lane	28	0	0
118	Ford	11	0	0
119	Pontremoni ..	6	0	0
120	Mallett	10	0	0
121	Pontremoni ..	28	0	0
122	Vigo	48	0	0
123	Resin	45	0	0
124	Papazian	34	0	0
125	Varger	28	0	0
126	Papazian	42	0	0
127	Pontremoni ..	88	0	0
128	Pontremoni ..	58	0	0
129	Beilby	90	0	0
130	Emerton	32	0	0
131	Emerton	35	0	0
132	Pontremoni ..	56	0	0
133	Resin	50	0	0
134	Pontremoni ..	40	0	0
135	Beilby	62	0	0
136	Griffin	190	0	0
137	Andrews	55	0	0
138	Presney	48	0	0
139	Perez	60	0	0
140	Beilby	65	0	0
141	Weston	38	0	0
142	Pontremoni ..	75	0	0
143	Resin	155	0	0
144	Perez	50	0	0
145	Patch	115	0	0
145A	Andrews	24	0	0
145B	Andrews	18	0	0
145C	Waite	35	0	0
145D	Ford	38	0	0
145E	Waite	25	0	0
145F	Alford	38	0	0
145G	Alford	22	0	0
145H	Griffin	65	0	0
145I	Griffin	25	0	0
145J	Andrews	28	0	0
145K	Boland, Dr. ..	210	0	0
146	John, C.	170	0	0
147	Pontremoni ..	16	0	0
148	Hajioff	40	0	0
149	Massarano	38	0	0
150	Afia	12	0	0
151	Perez	58	0	0
152	Perez	125	0	0
153	Pontremoni ..	52	0	0
154	Pedley	22	0	0
155	Perez	190	0	0
156	Perez	350	0	0
157	Pontremoni ..	145	0	0
158	Pontremoni ..	190	0	0
159	Vigo	360	0	0
	Total of Sale ..	£5,948	10	0